



FOREWORD FOR VOLUME 15

AS WE ENTER the 21st century, it is gratifying to be able to report that the *Journal of Fluids and Structures* is healthy and well, and that it is continuing on its upwards path to greater excellence and towards establishing itself more firmly still as the journal in which to publish papers in *Fluid–Structure Interactions*, *Aeroelasticity*, *Unsteady Fluid Dynamics*, *Flow-Induced Vibration and Noise*, and *Flow–Acoustic Interactions*, in all realms: in the aerospace and marine environments, industrial machines and constructions, physiology, wind engineering, and so on—see the inner back cover—as well as in the general area of fundamental methods and techniques, not related to any particular type of system. Analytical, experimental and numerical work is about equally represented in JFS.

I take this opportunity to reiterate some items of importance to our readers and contributors, and to report on some new developments.

SPEEDY PUBLICATION

Casual perusal of Volumes 13 and 14 will show that an increasing number of papers are now published in less than 12 months from first submission. It is perfectly feasible for papers (i) not requiring drastic revisions and (ii) which conform to the required format to be published within a year from receipt.

An essential part for this is that the authors do their part, by submitting papers conforming closely to the required format, as outlined in the last few pages in most issues (Information for Authors); especially with regard to References, list of captions, and the figures, which in this writer's experience have been common elements causing delays by requiring extra mailings and correspondence.

SPECIAL COMMUNICATIONS

These are what were hitherto designated as Special Brief Notes—renamed to avoid possible misinterpretation that Brief Notes are abridged “failed papers”.

These *Special Communications* ought to be brief (a few pages of text and a couple of figures), reporting on breakthroughs or exciting new findings. They receive accelerated, ultra-fast processing. If the authors do their part, publication is achieved within 4 months of receipt. I would be delighted to see this special feature of JFS utilized to the full.

SPECIAL ISSUES

We are committed to publishing from time to time a *Special Issue* on a special topic. There are two *Special Issues* in 1999 and 2000: Issue **13**(7/8) on *Bluff-Body Fluid Dynamics*, in memory of Professor Yasuharu Nakamura, an Associate Editor of JFS, edited by Professors M. Matsumoto, S. Hayama and M.P. Paidoussis; and Issue **14**(7) on *Marine Hydroelasticity*, edited by Professors R. Eatock Taylor and M. Ohkusu.

This year, two such issues are planned: one *in memoriam* of Dr David Maull, another colleague and Associate Editor, edited principally by Professor Charles Dalton, and

another on *Vortex-Induced Vibrations*, edited by Professor C.H.K. Williamson, T. Leweke and P.W. Bearman.

WEB SITE AND TEMPLATE

Instructions to authors and other useful details, as well as a template for the writing of papers, may be found on our web homepage: www.academicpress.com/jfs. Previews of the journal contents and other useful information may also be found on IDEAL Alert at: www.academicpress.com/ideal-alert and www.idealibrary.com

CONFERENCE ANNOUNCEMENTS AND BOOK REVIEWS

Conference Announcements of likely interest to our readership are published every 3 months on the average; also *Book* and *Conference Reviews*, again on subjects coherent with the scope of our journal.

THE EDITORIAL TEAM

The hallmark of JFS is to work together with the authors of worthwhile papers in a *constructive* way, until they reach the standards required for publication in JFS—provided of course that the basic work itself is good enough in the first place. The whole of the Editorial Team, and particularly the Associate Editors and myself, are committed to this task.

On behalf of the whole of the Editorial Board, I wish our readers, contributors and referees all the best for 2001, and I look forward to receiving your papers and Special Communications.

Michael P. Païdoussis
Editor